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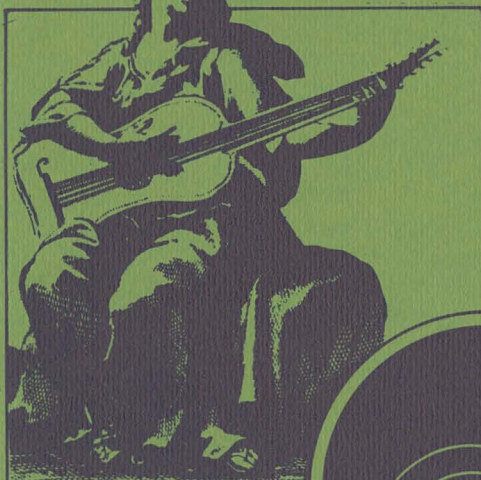
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Sept. 1980 127

WGLT



Program
Guide **89.1FM**

WGLT 89.1 FM

September Program Guide

Editor—Nancy N. Briere

This guide is prepared more than a month in advance of broadcast. All programming is subject to preemption consistent with WGLT's commitment to public affairs. And, in order to bring you timely programs on short notice, we occasionally vary from this printed schedule. For more up-to-date information, contact WGLT by mail or phone.

WGLT 89.1 FM
Educational Media Center
Illinois State University
Normal, Illinois 61761
(309) 438-2255

WGLT 89.1 FM is associated with the Corporation for Public Broadcasting, National Public Radio (NPR), Public Radio In Mid-America (PRIMA), National Radio Broadcasters Association (NRBA), Illinois Broadcasters Association (IBA), Illinois News Broadcasters Association (INBA) and Illinois News Network (INN).

WGLT 89.1 FM is a non-commercial radio station, which is operated by Illinois State University in Normal, Illinois. The station is financed by the Illinois State University General Revenue fund, local and area business underwriting, and the **Friends of WGLT**. We provide unique and informative programming which includes classical, jazz, and ethnic music, along with a wide variety of public affairs, and general interest educational shows. Also, our affiliation with National Public Radio enables WGLT to provide an excellent selection of programming to the Bloomington-Normal and McLean County area.

A special thanks to
July Volunteers
Karen Burgess
Sarah Sessions
Gina Yarbrough

MUSICAL NOTES



There are some changes that should be noted for our September schedule. **John Burk** is our new morning person and will be on the air until 10 a.m. I will be doing **Potpourri**, a new program from 10 a.m. until noon.

Some listeners may think we are moving away from jazz, however, this is not true. As the new Fine Arts and Music Director I feel that jazz is important in programming fine arts music. I also believe that there needs to be more programming of music from the concert stage, Broadway and Hollywood, folk, and bluegrass. To that end Potpourri will include the above mentioned music.

September is also back to school month and I would like to take this opportunity to welcome all the new students and to say hello to all those returning students. I hope you will enjoy some of the new programs that will be aired on WGLT. We hope to increase our listenership by placing specialized programs in time slots that will be more convenient to our listeners.

I am extremely happy to be a part of WGLT and I hope this is the beginning of a new awareness of our station and the beginning of a long and happy relationship.

Noteworthy,
Paul Feinman

TIME ON YOUR HANDS?

WGLT is your radio station, so here's your opportunity to become personally and actively involved.

Currently, we are seeking new volunteers. Now don't think that to volunteer means to get stuck with the dirty work. That's not true! We have various positions open, from clerical to creative, all of which afford an in-depth look at the everyday workings of WGLT, McLean County's only public radio station.

Instead of wondering what to do with your spare time, give Nancy Briere a call at 438-2255. She'll fill you in on how to spend a worthwhile and enjoyable time working with the WGLT family. Rest assured you won't have to scrub the floors...

Music ON OPTIONS

Almost everyone listens to music—and many people define themselves by the music they listen to. How do we decide what music we like, and why? Are the decisions based on intellectual, emotional or sociological considerations? These questions and others are asked on **Options** music series Saturdays at 6:00 pm.

Says Options producer, John Weber, "I began thinking about all the wonderful music that we don't often hear on radio and that many people aren't even aware of. I thought it might be interesting and informative to put together a collection of programs that would introduce public radio listeners to some of the music of other cultures and other times. If we're correct in our premise that people define themselves by the music they listen to, then they ought to know as much as possible about the options open to them."

One of the principal programs in the month is entitled "**Music From the Paradise Ghetto.**" During the Nazi occupation of Czechoslovakia during World War II, the town of Theresienstadt was the site of a holding camp for approximately 50,000 Jews. Perhaps by coincidence, the camp (cynically called the "Paradise Ghetto") contained some of Europe's foremost composers, writers, singers and thinkers. Their confinement did not keep them from pursuing their creative endeavors, and some of the most poignant and emotional music and literature of the time came out of "Paradise Ghetto." This program, which features some of their creations, will air Saturday, Sept. 6 at 6:00 pm.

Also featured during the month is a tribute to Paul Whiteman, known in his heyday as the "**King of Jazz.**" While helping to create the big band sound, he also discovered a host of potential young talent, and contributed to the development of many theatrical stars. This program, which airs Saturday, Sept. 20 at 6:00 pm., features the man and his music along with commentary by Carl Johnson, archivist of the Whiteman Collection.



John Freed, associate professor, Dept. of History, I.S.U., will be the new host and producer of **The Past Is Prologue**, heard weekly on WGLT 89.1 FM Tuesdays at 6:00 pm and Fridays at 12:30 pm.

Freed, who has hosted the program during the 77-78 academic year, will be examining utopian speculations, visions of the perfect society, that have been devised from antiquity to the present. The series will start with the ancient Greeks and the Old Testament prophets and end with George Orwell's nightmare vision of a totalitarian society, 1984.

September guests include **Moody Simms** and **Larry Walker**, who will open with a general discussion of utopian vision, totalitarian societies and the popularity of utopian societies.

The rest of September finds **David MacDonald** in the studio with a brief overview of Plato's *Laws* and *Republic*, a discussion of Hellenistic philosophers, and a look at the Roman Empire as an ideal world state.

Freed replaces **Dr. William Haddad** who recently completed a series on struggles and battles.

september guide



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monday

- 6:00 **Morning Edition**
- 8:00 **This Morning** with John Burk
Jazz and classical music, features, news and information.
- 10:00 **Potpourri**
- 12:00 **Midday Magazine**
- 12:30 **Making Every Day Count**
Nancy DiSanto takes a look at issues, services and activities of interest to older adults.
- 12:45 **Prime Time**
- 1:00 **Afternoon Concert**
Composer/conductor/gifted pianist, Sergei Rachmaninoff is featured this week. *RACHMANINOFF: Piano Concerto No. 1 in F-sharp minor, Op. 1*
- 4:00 **All Things Considered**
With Susan Stamberg, Sanford Ungar, et. al.

- 5:00 **Evening Magazine**
Local news and features.
- 6:00 **Horizons—Chicana Feminism**
An examination of the past, present and future of the least visible minority, the chicana.
- 6:30 **Atlantic Dateline**
Views on American issues from our allies across the Atlantic.
- 7:00 **Music from ISU**
Patricia Whitehart, organist, is featured by David Shrader.
- 8:00 **The Clavier**
Don White focuses on keyboard compositions.
- 9:00 **News**
- 9:05 **Earplay**
The Real Inspector Hound, by Tom Stoppard. A drama mixing an extra-ordinary "whodunnit," a drama critic, and contemplation.
- 10:05 **More Jazz**

A Salute to George Gershwin, written by ISU senior Thom Parker, will be broadcast Friday, Sept. 25 as a special birthday tribute to the American composer.

The program, described by WGLT Music and Fine Arts Director Paul Feinman as "'s wonderful!," includes recordings of Gershwin playing his own songs as well as recordings of Gershwin tunes sung by original performers.

Parker, who majors in Mass Communications and who is also a Friend of WGLT, explained why his Gershwin study means so much to him:

"My mother teaches piano and I just grew up around music. One day I was watching television and heard 'Rhapsody In Blue.' I really responded to it and my mother noticed my enjoyment, gave me some of her Gershwin sheet music and I began to play it."

"It wasn't long before the lives of George and Ira Gershwin became more interesting to me and I developed a scholarly interest in 'Porgy and Bess.'"

Parker is currently doing research for what will become a book on the impact and influence of "Porgy and Bess" productions around the world. His interest in Gershwin, his enjoyment of writing and his radio and TV skills are a natural combination for producing this program.

"In 1926 Gershwin said, 'True music must repeat the thought and aspirations of the people and the time. My people are Americans. My time is today.' That is just as true today as it was then."

And you can discover the truth in that statement Friday, Sept. 26, between 7 and 11:00 pm.

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tuesday

- 6:00 **Morning Edition**
News and features from the NPR bureaus.
- 8:00 **This Morning**
- 10:00 **Potpourri**
Music from the film and theatre, operetta and light classical genres. Paul Feinman invites listener suggestions at 436-5431.
- 12:00 **Midday Magazine**
- 12:30 **Agenda**
Dr. George Stimeling, Dist. 87 Supt., discusses recent school board topics with Rod Neaveill.
- 12:45 **Safety For Everyone**
Dr. Benton Bristol discusses sports safety.
- 1:00 **Afternoon Concert**
RACHMANINOFF: Piano Concerto No. 2 in C minor, Op. 18
- 4:00 **All Things Considered**
- 5:00 **Evening Magazine**
With Nancy DiSanto and Don White.
- 6:00 **The Past is Prologue**
The Utopian Vision—a general discussion with Moody Simms and Larry Walker on the concept of utopia. Host: John Freed.
- 6:30 **Early Music with Denis Stevens**
Music from St. Mark's, Venice.
- 7:00 **Baltimore Symphony Orchestra**
Sergiu Comissiona, conducting; David Bar-lilan, piano.
BEETHOVEN: Leonore Overture No. 3, Op. 72a
GRIEG: Piano Concerto in A minor, Op. 16
DVORAK: Symphony No. 7 in D minor, Op. 70
- 9:00 **News**
- 9:05 **The Studs Terkel Almanac**
Sociologist Tom Cottle talks about this recent book, *Children's Secrets*.
- 10:05 **More Jazz**

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wednesday

- 6:00 **Morning Edition**
- 8:00 **This Morning**
Music and features with John Burk.
- 10:00 **Potpourri**
A pleasant mix of music with Paul Feinman.
- 12:00 **Midday Magazine**
- 12:30 **BBC Science Magazine**

- 1:00 **Afternoon Concert**
RACHMANINOFF: Piano Concerto No. 3 in D minor, Op. 30
- 4:00 **All Things Considered**
- 5:00 **Evening Magazine**
Local news, features, weather and sports.
- 6:00 **Prime Time**
- 6:15 **Making Every Day Count**
Nancy DiSanto and Mike King discuss the senior events calendar.
- 6:30 **Radio Smithsonian**
The Splendors of Eastern Art—News of some of the latest archeological finds in China, an elegant exhibition of calligraphy.
- 7:00 **Berlin Philharmonic Orchestra**
Jesus Lopez conducts a program of Beethoven's Piano Concerto No. 4 and the complete ballet music for "Daphnis et Chloe" by Ravel.
- 9:00 **News**
- 9:05 **Jazz Alive!**
The Strides of March, a jazz party in New Jersey, brings together a number of instrumental virtuosos who swing in the traditional idiom.
- 10:05 **More Jazz**
Listener suggestions welcomed at 436-5431.

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thursday

- 6:00 **Morning Edition**
- 8:00 **This Morning** with John Burk.
- 10:00 **Potpourri**
Paul Feinman welcomes listener suggestions at 436-5431.
- 11:45 **Midday Magazine**
- 12:00 **National Town Meeting**
- 1:00 **Afternoon Concert**
Request Concert—436-5431.
- 4:00 **All Things Considered**
Award-winning news produced in the NPR studios.
- 5:00 **Evening Magazine**
Local news, weather and features.
- 6:00 **Talking About Music**
Isaac Stern, Pinchas Zukerman, violinists, join Charles Beare to talk about and identify several violins played by Manoug Parikian.
- 6:30 **NPR World of Opera**
The Seagull, by Thomas Pasatieri—The famous Anton Chekhov play provides the plot for this opera.
- 10:05 **More Jazz**

5

friday

6:00 Morning Edition

8:00 This Morning

10:00 Potpourri

With Paul Feinman.

12:00 Midday Magazine

12:30 Past Is Prologue

John Freed discusses the concept of utopia with guests Moody Simms and Larry Walker

1:00 Afternoon Concert

RACHMANINOFF: *Piano Concerto No. 4 in G minor, Op. 40*

4:00 All Things Considered

5:00 Evening Magazine

Local news, weather and features with Don White and Nancy DiSanto.

6:00 Options in Education

Profile: Dr. Spock—Dr. Benjamin Spock discusses the evolution of changing philosophies on child rearing and his influence on parents and children during the past quarter century.

7:00 Evening Concert

Mozart's last three string quartets were commissioned by the king of Prussia. However, due to personal calamities, Mozart had to sell the last two for immediate money. Tom Stolberg presents the first of the last string quartets, *Quartet No. 21 in D Major, K. 575*.

9:00 News

9:05 Masterpiece Radio Theatre

Jane Eyre, Episode 2. Jane rescues her employer, Mr. Rochester from a fire. Later she overhears of his intentions to marry.

10:05 More Jazz

Call 436-5431 with your listener requests.

6

saturday

6:00 Jazz Revisited

Alternate Masters—Alternate takes of recordings by Eddie Condon and the New Orleans Rhythm Kings.

6:30 Jazz Waves

11:00 Giant Steps

Joe Pass, guitarist is featured.

12:00 Ebony Affair

Contemporary music, features and information. Cardell Purdie welcomes listener suggestions at 436-5431.

5:00 All Things Considered

6:00 Options

Music From The Paradise Ghetto—During the Nazi occupation, Theresienstadt, a small Czechoslovakian town, was the site of a holding camp for 50,000 Jews, many of them Europe's foremost composers, writers, singers, dancers, and thinkers.

7:00 NPR Recital Hall

The New York Vocal Arts Ensemble is featured in this program including music by Schubert, Rossini, and Scott Joplin.

9:00 News

9:05 More Jazz

7

sunday

6:00 Morning Concert

John Muriello examines the fantasia, keyboard and orchestral, during this month's concerts.

BACH: *The Great Fantasia and Fugue in G minor*

SCHUBERT: *Fantasy in C Major, "Der Wanderer," Op. 15*

8:00 News

8:05 The Art of Song

The great baritone Dietrich Fischer-Dieskau, accompanied by pianist Joerg Demus, performs an all-Robert Schumann program.

10:00 News

10:05 Morning Song

The song cycle is a series of songs in which the lyrics of each are related in content and written by the same poet. This month, song cycles from 1816 to 1942 are featured, beginning with Beethoven and Schumann.

12:00 International Concert Hall

The fifth symphonies of Franz Schubert and Serge Prokofiev are performed by the Stuttgart Radio Symphony.

2:00 Die Bibliothek

Tom Fatten selects organ, horn, fiddle and requiem music from the collections at Milner Library.

3:00 Marion McPartland's Piano Jazz

Pianist Chick Corea is one of the most lyrical and original of today's composer-players. His prodigious technique at the keyboard is evident in this hour with Marian, as he solos on his own "Sometime Ago" and a new tune called "The Gondola."

4:00 Washington Week in Review

In-depth coverage of recent issues in the news.

4:30 Agenda with Rod Neaveill

Normal City Manager, Dave Anderson.

4:45 Safety for Everyone

Sports safety is the topic of discussion between Dr. Benton Bristol and his guest.

5:00 All Things Considered

6:00 Masterpiece Radio Theatre

Jane Eyre, Episode 3.

7:00 Milwaukee Symphony Orchestra

Conductor James Paul and soloist Nathaniel Rosen on cello perform with the orchestra in a program of Vaughn Williams, Walton and Elgar works.

9:00 News

9:05 More Jazz

Listener suggestions are welcome at 436-5431.



Two For The Show, a five minute guide of cultural and entertainment offerings in the McLean Co. area can be heard at 6:50 a.m. on Wednesdays, between 10-11:00 a.m. on Thursdays, and on Fridays between 2-3:00 p.m.

8

monday

6:00 Morning Edition

8:00 This Morning

Local news, features and musical selections with John Burk.

10:00 Potpourri

12:00 Midday Magazine

With Rod Neaveill.

12:30 Making Every Day Count

Information and features of interest to older adults.

12:45 Prime Time

1:00 Afternoon Concert

This week's concerts will take a look at music of Spanish composers, whose music is pervaded with a nationalistic spirit and composed for one of their own instruments: the guitar. Today we feature works of Rodrigo and Tarrega.

4:00 All Things Considered

5:00 Evening Magazine

6:00 Horizons

Growing Old In California: Life, Not Death In Venice—aging citizens of Venice recall their early years in the Eastern European world of Marc Chagall and Isaac Beshevis Singer, contrasting it with the radically changing world of Venice.

6:30 Atlantic Dateline

Topical news from foreign correspondents.

7:00 Music from ISU

Pianist Linda Hirt is featured.

8:00 The Clavier

9:00 News

9:05 Earplay

The Island—The male of the species having apparently been wiped out, a group of women live undisturbed on a luscious, sun-drenched island. Their existence is almost tediously idyllic until two men are washed up on the shore.

10:05 More Jazz

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tuesday

6:00 Morning Edition

8:00 This Morning—with John Burk.

10:00 Potpourri

A special blend of musical offerings.

12:00 Midday Magazine

With Rod Neaveill.

12:30 Agenda

Dave Anderson, Normal City Manager, discusses recent topics of interest.

12:45 Safety For Everyone**1:00 Afternoon Concert**

A look at the work of Spanish composers. *DE FALLA: El Amor Brujo*
GRANADOS: Valses Poeticos

4:00 All Things Considered

From the NPR news bureaus in Washington, D.C. and around the world.

5:00 Evening Magazine**6:00 The Past Is Prologue**

David MacDonald and John Fred discuss Plato's *Laws* and *Republic* and the Greek belief that the perfect society was the ideal city state.

6:30 Early Music with Denis Stevens

Petrarch and Music: Great poetry set by composers through the ages, Pt. 1.

7:00 Baltimore Symphony Orchestra

Yuval Yaron, violin
BRAHMS: Hungarian Dances
LALO: Symphonie Espagnole for violin and orchestra, Op. 21
TCHAIKOVSKY: Manfred Symphony, Op. 58

9:00 News**9:05 The Studs Terkel Almanac**

A lively conversation with producer-director Joseph Papp about the state of theatre in America.

10:05 More Jazz**6:30 Radio Smithsonian**

Discussion of the grand old days of ocean crossing and an intriguing look at little known deserts.

7:00 Berlin Philharmonic Orchestra

Schubert's Second Symphony opens this program conducted by Claudio Abbado. Strauss's "Death and Transfiguration," Op. 24, closes.

9:00 News**9:05 Jazz Alive!**

Tenor saxophonist Johnny Griffin, a veteran of the Art Blakey and Theolonius Monk Bands, and trumpeter Ira Sullivan, one of the important Chicago modernists of the late 40's, both return to their native Chicago for Home Grown Month of the Jazz Showcase. Also, Von Freeman and his classic bebop sound.

10:05 More Jazz

Listener requests welcome at 436-5431.

11**thursday****6:00 Morning Edition****8:00 This Morning****10:00 Potpourri**

With Paul Feinman.

11:45 Midday Magazine**12:00 National Town Meeting****1:00 Afternoon Concert**

Weekly Request Concert. Don White receives your listener requests at 436-5431.

4:00 All Things Considered

Peabody Award-winning news from National Public Radio.

5:00 Evening Magazine**6:00 Talking About Music**

Concert pianist Moura Lyman recounts to John Amis the events which brought her initial fame; Peter Maxwell Davies talks about his First Symphony.

6:30 NPR World of Opera

"*L'Egisto*" by Pier Francesco Cavalli—the American premiere of this magnificent baroque opera is heard in performance at the Wolf Trap Farm Park. John Moriarty conducts the performance with Carmen Balthrop and David Kuebler among the leading singers.

10:00 News**10:05 More Jazz****10 wednesday****6:00 Morning Edition****8:00 This Morning**

Music, news and information.

10:00 Potpourri

Musical selections and listener suggestions.

12:00 Midday Magazine**12:30 BBC Science Magazine****1:00 Afternoon Concert**

ISAAC ALBENIZ: Iberia

4:00 All Things Considered**5:00 Evening Magazine**

With Nancy DiSanto and Don White.

6:00 Environmental Health Perspectives**6:15 Making Every Day Count****12****friday****6:00 Morning Edition****8:00 This Morning** with John Burk.**10:00 Potpourri****12:00 Midday Magazine**

Local, regional and national news, weather and market reports.

12:30 Past Is Prologue

David MacDonald and John Freed discuss utopian concepts as written by Plato.

1:00 Afternoon Concert

Don White features music of Joaquin Turina and Garcia Lorca, Spanish composers.

4:00 All Things Considered**5:00 Evening Magazine****6:00 Options in Education**

Interviews discuss sometimes stormy transitions from home to the outside world when children go off to kindergarten or college.

7:00 Evening Concert

Tom Stolberg presents *Mozart's Quartet No. 22 in B-flat Major* written in a turbulent period of the composer's life.

9:00 News**9:05 Masterpiece Radio Theatre**

Jany Eyre—Jane receives an unexpected proposal in this episode of Charlotte Bronte's novel.

10:05 More Jazz

Request line: 436-5431.

13**saturday****6:00 Jazz Revisited**

Selections from 4,000 78RPM records, from 1917 to 1947.

6:30 Jazz Waves

Call 436-5431.

11:00 Giant Steps

Art Tatum, pianist.

12:00 Ebony Affair

Cardell Purdie welcomes listener suggestions at 436-5431.

5:00 All Things Considered

Weekend news magazine from the studios of NPR.

6:00 Options

P.T.A. Variety Hour—A PTA meeting is the setting for a musical parody on schools—and explores some popular cliches about relationships between parents, teachers and students.

7:00 NPR Recital Hall

George Rochburg's first three string quartets are performed by the Concord String Quartet.

9:00 News**9:05 More Jazz****14****sunday****6:00 Morning Concert**

TCHAIKOVSKY: Romeo and Juliet, Fantasy Overture; Francesca da Rimini, Symphonic Fantasia

8:00 News**8:05 The Art of Song**

Finnish bass Bartti Talvela and Russian-born pianist Vladimir Ashkenazy combine their considerable talents for a program of songs by composers including Schumann and the Finnish composer Toivo Kuula.

10:00 News**10:05 Morning Song**

John Muriello today focuses on the song cycles of Schubert.

12:00 International Concert Hall

Luciano Berio and Pierre Boulez conduct a double bill of their own works, performed by the Stuttgart Radio Symphony.

2:00 Die Bibliothek

Tom Fatten features stride piano, mechanical organs, musical clocks, romantic poetry... and two guitars.

3:00 Marian McPartland's Piano Jazz

Tommy Flanagan, long-time accompanist for Ella Fitzgerald, performs solos and duets.

4:00 Washington Week in Review



- 4:30 **Agenda with Rod Neaveill**
Bloomington City Manager William Vail.
- 4:45 **Safety For Everyone**
Dr. Benton Bristol discusses sports safety.
- 5:00 **All Things Considered**
- 6:00 **Masterpiece Radio Theatre**
Jane Eyre, Episode 4.
- 7:00 **Milwaukee Symphony Orchestra**
Kenneth Schermerhorn conducts the orchestra and chorus in an all-Prokofiev program.
- 9:00 **News**
- 9:05 **More Jazz**

- 7:00 **Music from ISU**
David Shrader features the works and comments of Roque Cordero, Panamanian composer.
- 8:00 **The Clavier**
Don White presents keyboard music from all periods.
- 9:00 **News**
- 9:05 **Earplay**
Flood, by Patricia Finney—a modern version of an ancient legend, based on the Babylonian "Epic of Gilgamesh" which is thought to be older than the Book of Genesis.
- 10:05 **More Jazz**

15 monday 16 tuesday

- 6:00 **Morning Edition**
- 8:00 **This Morning**
- 10:00 **Potpourri with Paul Feinman**
- 12:00 **Midday Magazine**
News and market reports with Rod Neaveill. Charles Bronson reports on sports.
- 12:30 **Making Every Day Count**
Mike King and Nancy DiSanto give information on activities for older adults.
- 12:45 **Prime Time**
- 1:00 **Afternoon Concert**
Bruno Walter (1876-1962) loved Viennese composers and was responsible for reviving many works during the post-war years. This week Don White salutes Walter by presenting works conducted by him. Today's concert features Haydn and Mahler compositions.
- 4:00 **All Things Considered**
- 5:00 **Evening Magazine**
- 6:00 **Horizons**
Sexism on the Screen—Many women in the motion picture and television industry feel that the media's current portrayal of women has a harmful effect on our society. This issue is explored by actresses, producers and feminist organizations.
- 6:30 **Atlantic Dateline**
NATO allies comment on their views of American issues.

- 6:00 **Morning Edition**
- 8:00 **This Morning with John Burk.**
Music, news and information.
- 10:00 **Potpourri**
Paul Feinman blends music for your listening pleasure.
- 12:00 **Midday Magazine**
- 12:30 **Agenda**
Bloomington City Manager, William Vail.
- 12:45 **Safety For Everyone**
- 1:00 **Afternoon Concert**
Bruno Walter conducts Beethoven's *Symphony No. 7 in A Major, Op. 92*.
- 4:00 **All Things Considered**
- 5:00 **Evening Magazine**
Local news, weather, sports and features.
- 6:00 **The Past Is Prologue**
John Freed and David MacDonald discuss the Hellenistic Vision of Perfection and the first attempt to build an actual utopian community.

NATIONAL PRESS CLUB LUNCHEON

Nationally prominent newsmakers address the Washington, D.C. press corps. Consult your local newspaper for up-to-date notifications of guest speakers. This program will preempt programs regularly scheduled between 12:00 noon and 1:00 p.m.

Business Community Rallies in Support of WGLT

WGLT is most grateful to the following businesses whose support is vital. Please let your underwriters know how much you appreciate their support.

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WIHN-FM

The challenge has gone out and it has been answered by many, but we still have far to go.

If your business would like to learn more about underwriting the satellite dish, call the station at 438-2255 and I will be happy to set up an appointment.

— Nancy Biere

- 6:30 **Early Music with Denis Stevens**
Petrarch and Music: Great poetry set by composers through the ages, part 2.
- 7:00 **Baltimore Symphony Orchestra**
Comissiona conducts a program of Schubert, Beethoven, Ginastera and Revueltas. Anthony di Bonaventura solos on piano.
- 9:00 **News**
- 9:05 **The Studs Terkel Almanac**
Journalist and author Martha Weinman Lear, on the subject of her new book, "Heartsound."
- 10:05 **More Jazz**

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What in the world is WGLT doing where the buffalo roam?

We're trying to find out why the dollar isn't worth a plugged nickel, and whatever happened to all the silver in a quarter, and why our currency is becoming an endangered species. When we report on the economy, we cover everything from the World Bank to the cost of food. We try to find out who is taking the gold out of Fort Knox, and is it loose government spending that makes money so tight, and why the Japanese have a yen for the dollar. We spend time finding out who is spending your money. Find out what we're finding out. Start your day with Morning Edition and join us in the afternoon for All Things Considered. We have no monopoly on financial reporting, but we know how to play the game.

4:00 All Things Considered

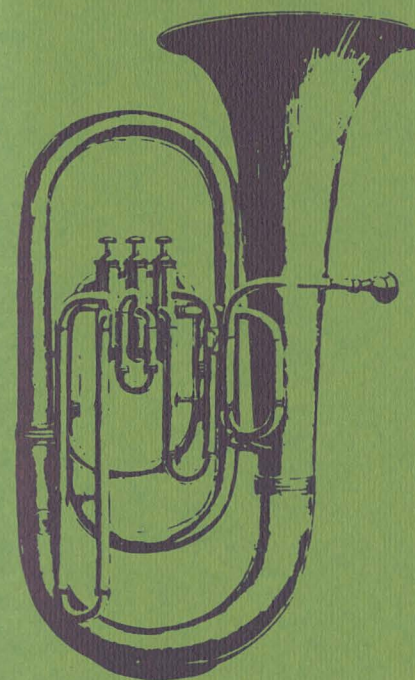
DISCOVER

Public Radio... A World of Difference

17

wednesday

- 6:00 **Morning Edition**
- 8:00 **This Morning** with John Burk.
- 10:00 **Potpourri**
Musical selections with Paul Feinman. Call 436-5431 with your listener suggestions.
- 12:00 **Midday Magazine**
News, market reports, sports and commentaries with Rod Neaveill.
- 12:30 **BBC Science Magazine**
- 1:00 **Afternoon Concert**
BRAHMS: Double Concerto in A minor for Violin and Cello, Op. 102
Bruckner: Te Deum
- 4:00 **All Things Considered**
Bulletins, barbs and banter.
- 5:00 **Evening Magazine**
With Don White and Nancy DiSanto.
- 6:00 **Prime Time**
- 6:15 **Making Every Day Count**
An information program for older adults
- 6:30 **Radio Smithsonian**
A Layman's Guide to Jazz—Highlights from a concert by the highly acclaimed pianist John Eaton, who illustrates the fundamentals of jazz with Gershwin and Porter tunes immortalized by jazz musicians.



- 7:00 **Berlin Philharmonic Orchestra**
Claudio Abbado directs an all-Brahms program comprised of his *First Piano Concerto* and his *Second Symphony*.
- 9:00 **News**
- 9:05 **Jazz Alive!**
Song stylist Mel Torme demonstrates a wide range of vocal expertise accompanied by the Gerry Mulligan band.
- 10:05 **More Jazz**

18

thursday

- 6:00 **Morning Edition**
- 8:00 **This Morning**
- 10:00 **Potpourri** with Feinman
- 11:45 **Midday Magazine**
- 12:00 **National Town Meeting**
- 1:00 **Afternoon Concert**
Don White invites your listener suggestions at 436-5431.
- 4:00 **All Things Considered**
- 5:00 **Evening Magazine**
Local news, weather, sports and reports.
- 6:00 **Talking About Music**
- 6:30 **Opera**
The Vienna Philharmonic Orchestra performs Mozart's *Abduction From The Seraglio*. Nicolai Gedda, tenor.
- 10:00 **News**
- 10:05 **More Jazz**

19

friday

- 6:00 **Morning Edition**
- 8:00 **This Morning**
- 10:00 **Potpourri**
Musical blends with Paul Feinman.
- 12:00 **Midday Magazine**
Keep up to date with Rod Neaveill's reports.
- 12:30 **Past Is Prologue**
David MacDonald and John Freed discuss Hellenistic philosophers and their vision of perfection.
- 1:00 **Afternoon Concert**
Don White salutes Bruno Walter as he conducts Schubert's *Symphony No. 9 in C Major, "The Great"*
- 4:00 **All Things Considered**
With Susan Stamberg and Sanford Ungar.

- 5:00 Evening Magazine**
Local news and features from the WGLT newsroom.
- 6:00 Options in Education**
Teaching Writing—Criticisms of today's writing standards.
- 7:00 Evening Concert**
MOZART: *Quartet No. 23 in F Major*
- 9:00 News**
- 9:05 Masterpiece Radio Theatre**
Jane Eyre, Episode 4. Realizing she can never be Mr. Rochester's bride, Jane leaves the Hall to become a village schoolmistress miles away.
- 10:05 More Jazz**
Call 436-5431 with your requests.

20 saturday

- 6:00 Jazz Revisited**
Historical perspective on jazz recordings.
- 6:30 Jazz Waves**
- 11:00 Giant Steps**
Featuring Stan Getz on saxophone.
- 12:00 Ebony Affair**
- 5:00 All Things Considered**
- 6:00 Options**
Paul Whiteman helped create the big band sound and discovered a host of talent. This program presents the man and his music.
- 7:00 NPR Recital Hall**
The world premiere performance of George Rochberg's Pulitzer Prize-winning "*Concord Quartets*," Nos. 4, 5, and 6, is presented by the group for which the quartets were written.
- 9:00 News**
- 9:05 More Jazz**

21 sunday

- 6:00 Morning Concert**
Fantasies of Chopin are presented.
- 8:00 News**
- 8:05 The Art of Song**
- 10:00 News**



- 10:05 Morning Song**
John Muriello presents early song cycles.
BRAHMS: *Zigeuner Lieder*, Op. 103, after texts of H. Conrat (1887)
FAURE: *La Bonne Chanson*, Op. 61 for voice, strings quintet and piano, after texts of Paul Verlaine (1891-1892)
- 12:00 International Concert Hall**
Neville Marriner conducts a program of Stravinsky, Mozart and Schumann.
- 2:00 Die Bibliothek**
Tom Fatten presents Stockowski transcriptions, ancient instrument music, religious congregational music, and blues and the abstract truth.
- 3:00 Marian McPartland's Piano Jazz**
Joan Brackeen is one of today's most promising young jazz composers and pianists. She astounds Marian in this hour with her awesome technique and her extraordinary skill at improvisation.
- 4:00 Washington Week in Review**
Discussion of current issues.
- 4:30 Agenda with Rod Neaveill**
Bloomington School Supt., Dr. George Stimeling.
- 4:45 Safety For Everyone**
Sports safety.
- 5:00 All Things Considered**
- 6:00 Masterpiece Radio Theatre**
Jane Eyre, Episode 5.
- 7:00 Milwaukee Symphony Orchestra**
Peter Serkin, pianist, solos in a Tchaikovsky and Ravel program.
- 9:00 News**
- 9:05 More Jazz**
Call 436-5431 with your musical suggestions.

22 monday

- 6:00 Morning Edition**
- 8:00 This Morning**
- 10:00 Potpourri**
with Paul Feinman.
- 12:00 Midday Magazine**
News, sports, features and market reports with Rod Neaveill.
- 12:30 Making Every Day Count**
Topics of interest to older citizens.
- 12:45 Prime Time**
- 1:00 Afternoon concert**
Music transitions from one period to another happened gradually, yet it seems there was always a prominent composer

who served as an impetus for the changes that took place. This week Don White presents these transitional composers, today featuring Palestrina and Monteverdi.

- 4:00 All Things Considered**
- 5:00 Evening Magazine**
News with a local point of view.
- 6:00 Horizons**
An examination of the problems faced by black artists in the musical industry as they try to maintain cultural connections, overcome historic barriers and develop economic strategies for survival in the 80's.
- 6:30 Atlantic Dateline**
- 7:00 Music from ISU**
Aris Chaney, clarinetist, is featured.
- 8:00 The Clavier**
- 9:00 News**
- 9:05 Earplay**
Under Milkwood, by Dylan Thomas—This Earplay presentation is the first full-scale stereo production of one of the greatest scripts ever written for radio. Considered a "play for voices," it conjures up an imaginary Welsh village from nightfall to nightfall.
- 10:05 More Jazz**
For requests, call 436-5431.

23 tuesday

- 6:00 Morning Edition**
- 8:00 This Morning** with John Burk
- 10:00 Potpourri**
A musical mix with Paul Feinman.
- 12:00 Midday Magazine**
- 12:30 Agenda**
Bloomington School Supt. Dr. George Stimeling.
- 12:45 Safety For Everyone**
Dr. Benton Bristol on sports safety.
- 1:00 Afternoon Concert**
This week Don White presents prominent composers from transition periods. Today, Beethoven's *Symphony No. 2 in D Major*.
- 4:00 All Things Considered**
News and features from the NPR newsroom.
- 5:00 Evening Magazine**
With Nancy DiSanto and Don White.
- 6:00 The Past Is Prologue**
John Freed and David MacDonald discuss the Roman Empire as an ideal world state.

- 6:30 Early Music** with Denis Stevens
Skelton Poems: 15th century English verse set to music by Jean Berger.
- 7:00 Baltimore Symphony Orchestra**
MOZART: *Overture to The Impresario*
BEETHOVEN: *Piano Concerto No. 5 in E-flat major*, Op. 73, "Emperor"
BRAHMS: *Symphony No. 1 in C minor*, Op. 68
- 9:00 News**
- 9:05 The Studs Terkel Almanac**
The Rev. Theo Kotze, a Methodist clergyman and a member of one of the leading Afrikaaner families, and his wife, Helen, reflecting on their exile from South Africa.
- 10:05 More Jazz**



24 wednesday

- 6:00 Morning Edition**
- 8:00 This Morning**
- 10:00 Potpourri**
- 12:00 Midday Magazine**
Local, regional and national news, market reports and commentaries.
- 12:30 BBC Science Magazine**
News from the scientific world that affects you.
- 1:00 Afternoon Concert**
Don White presents several Wagner selections.
- 4:00 All Things Considered**
News, views, and interviews
- 5:00 Evening Magazine**
Don White and Nancy DiSanto focus on local news and weather.
- 6:00 Environmental Health Perspectives**
- 6:15 Making Every Day Count**
Information of interest to older citizens.
- 6:30 Radio Smithsonian**
"Living With Gorillas"—Renowned naturalist Dian Fossey talks about the 13 years she has spent living among the gorillas of Rwanda, imitating them and becoming accepted as part of their family groups.
- 7:00 Berlin Philharmonic Orchestra**
In an all Mozart program, Eugene Jochum conducts the *Masonic Funeral Music*, the *Fifth Violin Concerto*, and *Symphony No. 41, "Jupiter."*
- 9:00 News**

- 9:05 Jazz Alive!**
Max Roach leads a quartet with trumpeter Cecil Bridgewater. Reedman, composer Archie Shepp gives a solo performance.
- 10:05 More Jazz**
Your musical suggestions are welcome at 436-5431.

25 thursday

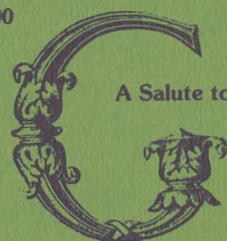
- 6:00 Morning Edition**
8:00 This Morning
John Burk presents classical, Americana music as well as information features.
- 10:00 Potpourri with Paul Feinman**
11:45 Midday Magazine
12:00 National Town Meeting
1:00 Afternoon Concert
Request Concert. For your musical suggestions, call 436-5431.
- 4:00 All Things Considered**
5:00 Evening Magazine
The focus is on in-depth coverage of local news and newsmakers.
- 6:00 Talking About Music**
Topics are: introducing new works into one's repertoire, composition, and teaching singing.
- 6:30 Opera**
Gay and Pepusch's *The Beggar's Opera*—a mix of political satire, singable tunes, cut-and-thrust lyrics, and an outrageous plot
- 10:05 More Jazz**

26 friday

- 6:00 Morning Edition**
8:00 This Morning with John Burk
10:00 Potpourri
A musical blend with Paul Feinman.
- 12:00 Midday Magazine**
Rod Neaveill brings you the news, weather, sports and market reports.
- 12:30 Past Is Prologue**
The Roman Empire as utopia, as discussed by David MacDonald and John Freed.

- 1:00 Afternoon Concert**
Completing a look at transitional composers, Don White plays selections by Ives and Copland.
- 4:00 All Things Considered**
5:00 Evening Magazine
A unique look at the local scene, with Nancy DiSanto and Don White.
- 6:00 Options in Education**
Concomitant with the charge that today's students cannot write is the perennial lament that "Johnny Can't Read." The validity of that complaint and reading methods are examined.

7:00



A Salute to Gershwin

Paul Feinman honors George Gershwin (1898-1937) in a special birthday tribute.

- 9:00 News**
9:05 Masterpiece Radio Theatre
Jane Eyre, Conclusion—Jane is drawn back to Thornfield Hall, now a blackened ruin.
- 10:05 More Jazz.**

27 saturday

- 6:00 Jazz Revisited**
Six recorded selections with narration centered around a particular theme concentrating on an artist, composition, or instrument.
- 6:30 Jazz Waves**
Call 436-5431 with your musical requests.
- 11:00 Giant Steps**
Peter Dominowski features Art Blakey on drums.
- 12:00 Ebony Affair**
Contemporary request music with Cardell Purdie. In the 2 o'clock hour, Tim Walker presents Inside Bloomington-Normal.
- 5:00 All Things Considered**

- 6:00 Options**
Radio Experience—War-1980 (How to Stop the Next World War)
This program discusses the possibility and avoidance of international tragedy.
- 7:00 NPR Recital Hall**
The 24-carat gold-plated instruments of the Canadian Brass Ensemble are heard in a program ranging from Baroque to Basin Street, including a transcription of *Bach's Toccata and Fuge in D minor*, and *Rimsky-Korsakov's "Flight of the Bumblebee,"* transcribed for tuba.
- 9:00 News**
9:05 More Jazz—requests.

28 sunday

- 6:00 Morning Concert**
John Muriello presents a program of fantasies by Ralph Vaughan Williams.
- 8:00 News**
8:05 The Art of Song
Classical song is displayed in performances of some of the decade's finest singers.
- 10:00 News**
10:05 Morning Song
A look at modern song cycles by Poulenc and Ravel.
- 12:00 International Concert Hall**
MOZART: *Symphony No. 41, "Jupiter"*
STRAUSS: *"Ein Heldenleben,"* Op. 40
- 2:00 Die Bibliothek**
Tom Fatten interviews Michael Maher and plays excerpts of the new Adlai Stevenson tapes at Milner Library. Fatten also plays selections of Toscanini and Errol Garner.
- 3:00 Marian McPartland's Piano Jazz**
Count Basie is featured on this program.
- 4:00 Washington Week in Review**
In-depth discussion of timely issues.
- 4:30 Agenda with Rod Neaveill**
Unit V School Supt. George Evans.
- 4:45 Safety For Everyone**
5:00 All Things Considered
Masterpiece Radio Theatre
The House of Mirth, by Edith Wharton—This 5 part series focuses on the life of Lily Bart, an impoverished social butterfly trying to survive the tragic power of a 19th century New York formalized society. Award-winning actress Jane Alexander plays the central figure.

- 7:00 Milwaukee Symphony Orchestra**
Maestro Schermerhorn's last concert as Music Director of the symphony is Bruckner's *"Te Deum"* and Mahler's *Symphony No. 7 in E, "Song of the Night"*
- 9:00 News**
9:05 More Jazz



29 monday

- 6:00 Morning Edition**
News, features and commentaries from NPR.
- 8:00 This Morning with John Burk.**
10:00 Potpourri
Music blended by Paul Feinman.
- 12:00 Midday Magazine**
A noon update of events with Rod Neaveill.
- 12:30 Making Every Day Count**
Nancy DiSanto and guests discuss topics of interest to older adults.
- 12:45 Prime Time**
1:00 Afternoon Concert
Although Antonin Dvorak and Bedrich Smetana did not remain in their native land, they retained their love of Czechoslovakia and her music. Don White takes a look at influences of Czech heritage in their music, today featuring Smetana's *String Quartet No. 1 in E minor, "Aus Meinem Leben."*
- 4:00 All Things Considered**

This is YOUR public radio station and we want to hear from you. Drop us a line and let us know how you feel about the programs we carry. We want to be of service to you.



5:00 Evening Magazine

Don White and Nancy DiSanto focus on local news, weather and features.

6:00 Horizons

An exploration of issues and concerns of minorities, women, and other special interest groups.

6:30 Atlantic Dateline

A perspective on American issues by the foreign press.

7:00 Music from ISU

Arthur Corra and contemporary music are featured.

8:00 The Clavier

Don White presents keyboard music from all periods.

9:00 News

9:05 Earplay

Award-winning drama.

10:05 More Jazz

Call 436-5431 with your requests.

Musical selections mixed with your musical suggestions.

12:00 Midday Magazine

12:30 Agenda

Unit V School Supt. George Evans.

12:45 Safety For Everyone

1:00 Afternoon Concert

DVORAK: *Symphonic Poem: The Noon-day Witch, Op. 108*; *Overture: The Hussite, Op. 67*.

4:00 All Things Considered

5:00 Evening Magazine

6:00 The Past Is Prologue

A discussion of utopian speculations, visions of the perfect society by John Freed and colleagues from the I.S.U. History Dept.

6:30 Early Music with Denis Stevens

7:00 Baltimore Symphony Orchestra

A program of Arutunian, Debussy, Walton, Mozart and Stravinsky. The concert concludes with *Suite from "The Firebird" (1919)*.

9:00 News

9:05 The Studs Terkel Almanac

10:05 More Jazz

30

tuesday

6:00 Morning Edition

8:00 This Morning

10:00 Potpourri

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Music From the Paradise Ghetto
Saturday, 6th, 6:00 pm

Fischer-Dieskau on Art of Song
Sunday, 14th, 8:05 am

Under Milkwood by Dylan Thomas
Monday, 22nd, 9:05 pm

A Salute to Gershwin
Friday, 26th, 7:00 pm

The House of Mirth, 5 Parts
Begins Sunday, 28th, 6:00 pm

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